



# Georg Philipp Telemann

## *St. John Passion (1737)*

Sunday, April 5, 2009 at 5:30pm

Although the two surviving Passions of J. S. Bach dominate modern performances, his fellow composer Georg Philipp Telemann penned over forty Passion settings during his tenure in Hamburg between 1716 and 1767. Through these imaginative and expressive musical settings of the Gospel story, Telemann aimed to uplift and inspire his audiences to live better lives. The beauty and immediacy of his music is as compelling today as it was in the 18<sup>th</sup> century. Don't miss this rare performance of his *St. John Passion* of 1737, featuring the exquisite voices of Exsultemus and Boston's most talented Baroque instrumentalists.

Owen McIntosh, *Evangelist*  
Cameron Beauchamp, *Jesus*  
Aaron Russo, *Pilate*

Shannon Canavin & Teresa Wakim, *soprano*  
Mary Gerbi & Martin Near, *alto*  
Stefan Reed & Jason Wang, *tenor*  
Brian Church & Bradford Gleim, *bass*

Tatiana Daubek & Karen Burciaga, *violin*  
Karina Fox, *viola*  
Sarah Paysnick, *flute*  
Gonzalo X. Ruiz & Joyce Alper, *oboe*  
Elizabeth Hardy, *bassoon*  
Audrey Cienniwa, *cello*  
Bálint Karosi, *harpsichord & organ*

Eric Rice, *conductor*

**Sunday, April 5, 5:30pm • First Lutheran Church of Boston**

Tickets: \$35 reserved seating at the front of the church  
\$25 general admission in the back of the church  
\$5 off for students and seniors  
Available online, at 857-998-0219, or at the door 30 minutes prior to the concert.