

DAVID KAZIMIR

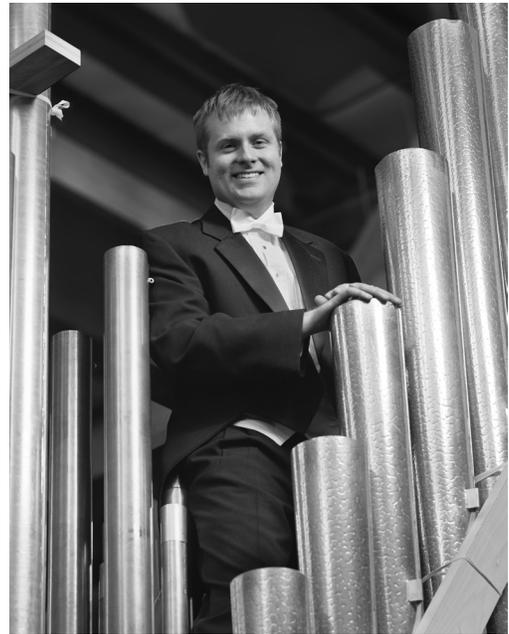
Organist

Sunday, March 1, 2008

6:30pm

Christ Church

New Brunswick, New Jersey



PROGRAM

Pièce d'orgue (Fantasia), for organ in G major, BWV 572
Tres vitement – Gravement – Lentement

JOHANN SEBASTIAN BACH
(1685-1750)

Andante with variations in D major
(1809-1847)

FELIX MENDELSSOHN-BARTHOLDY

Sonata in f minor, Opus 65, No. 1
I. Allegro moderato e serio
II. Adagio
III. Andante recitativo
IV. Allegro assai vivace

MENDELSSOHN-BARTHOLDY

Organist, David Kazimir of Salem, Massachusetts began his musical studies at age five on piano and was actively involved with the choirs of St. Peter's Episcopal Church in Essex Fells, New Jersey through high school. He began his studies in organ with Janet Hein in 1990. David received the Bachelor of Music Degree in Organ Performance from the Oberlin Conservatory of Music at Oberlin College in 1999. While at Oberlin, he was a student of David Boe. As a recitalist he has performed in major churches and cathedrals in Boston, Cleveland, New York, and Washington, DC and overseas in Cambridge, England; Rhonda, Wales; Lausanne, Switzerland and at St. George's Cathedral in Jerusalem. Presently, he is on the staff of the organ-building firm of C.B. Fisk, Inc., of Gloucester, Massachusetts. David is organist and director of music at Church of the Ascension in Ipswich, Massachusetts.